

Galleria Raffaella Cortese Milano
Press release

silvia bächli. avanti. diventa

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Galleria Raffaella Cortese is pleased to present a second solo show by Swiss artist Silvia Bächli.

Over the years the artist has mainly created works on paper, experimenting with different techniques and formats and developing a formally immediate and minimal language hiding, however, a personal research on the line.

The exhibited works, made between 2013 and 2015, show the latest developments of her work, in terms of both color and gesture.

To Silvia Bächli drawing is action and narration. Her lines have a clear direction, as if they were telling a story or even more stories simultaneously where, for example, they intersect, chase or overlap each other. The viewer is thus invited to read and interrogate these signs and at the same time to investigate the white gaps that generate from these intersections. According to the artist, "drawing is creating space" and this is why in her works painting has such a close relationship with the edges of the paper: it is like "working with and against these edges. It is no coincidence that the maximum size of her works corresponds to the span of her arms.

The title of the show is taken from the poetry collection *It* (1969), masterpiece of Danish writer Inger Christensen that the artist admires for the attention to the form that both share, and that often inspires her works. This was the case, for example, of the installation that Bächli created for the Swiss pavilion at the 53rd Venice Biennale (2009), dedicated to the poetess and inspired by the same lines that give this exhibition its title: *That. That was it. Now it has begun. It is. It continues. It moves. Further. Evolves. Becomes this and this and this. Goes on as that. Metamorphoses. Expands. Combines other more and persists as other and more.*